

## CONTENTS VOL. XVII.

FRONTISPICES.	Portrait of Henry Wadsworth Longfellow.	{ Drawn by Wyatt Eaton: Engraved by T. Cole.	PAGE
ACTORS AND ACTRESSES OF NEW YORK.	Illustrations by Edwin A. Abbey and C. S. Reinhart.	J. Brander Matthews.....	769
Illus.	Mr. John Brougham, as "Sir Lucius O'Trigger".....	769	
	Mr. Agnes Booth, as "Mrs. Brownlee".....	772	
	Miss Sara Jewett, as "Sara".....	774	
	Miss Claxton, as "Henriette".....	775	
	Mrs. G. H. Gilbert, as "Mrs. Candour".....	776	
AERIAL NAVIGATION	.....	Edmund C. Stedman.....	566
Illus.	An Aërobat of the Near Future.....	566	
	Aëronaut of the Twentieth Century.....	568	
ART AT THE PARIS EXPOSITION.	By a Painter.....	D. M. A.....	276
BERGH, HENRY, AND HIS WORK.	.....	C. C. Buel.....	872
Illus.	Henry Bergh on Duty. (Capturing a Bur- Bit).....	873	
	The Stay of the Family.....	874	
	One of the Society's Fountains.....	875	
	Entrance to the Society's Building.....	876	
BIRD ARCHITECTURE.	.....	Thomas M. Brewer.....	161
Illus.	Ruby-throated Humming-bird (Trochilus Colubris).....	161	
	Diagrams of Tongues of Humming-birds.....	162	
	Bills of Humming-birds.....	163	
	Wing and Outer Quill Feather of the Saber- winged Humming-bird (Campylopterus Hemileucurus).....	163	
	Flower-crested Humming-bird (Cophalepis Delandii).....	164	
	Mango Humming-bird (Lampornis Mango) The Vervain Humming-bird (Melianga Minima).....	165	
	Puff-leg Humming-bird (Eriocnemis Luciani) Long-tailed Humming-bird (Aithurus Po- lytmus).....	169	
	Nest of Fawn-breasted Humming-bird (Amaz- ilia Cerviniventris).....	170	
	Red-breasted Hermit Humming-bird (Pyg- moris Pygmaeus).....	171	
	Costa's Ruffled Humming-bird (Calypte Costae).....	173	
	Broad-tailed Humming-bird (Selasphorus Platycercus).....	175	
	Allen's Humming-bird (Selasphorus Alleni) .....	176	
BUFFALO HUNT IN NORTHERN MEXICO, A	.....	Lew. Wallace.....	713
Illustrations, from Sketches by the Author, by George Inness, Jr., W. L. Sheppard, John Bolles and J. E. Kelly.	.....		
Illus.	The Start Viva.....	713	
	The New Régime.....	715	
	The Bivouac in the Patio.....	716	
	The School of the Lariat.....	717	
	The Tangle of Paths.....	720	
	The First View.....	721	
	"Now, fire!".....	722	
	Lo!.....	723	
BULL'S HEAD, AT THE OLD	.....	C. C. Buel.....	421
Illustrations by J. E. Kelly and H. Muhrmann.	.....		
Illus.	Head-piece.....	421	
	By-gones.....	423	
	A Prize Bull.....	424	
	Ringing the Dinner-bell.....	425	
	Daniel Drew.....	425	
	Tricking the Drivers.....	426	
	The Street.....	427	
	The Brake Test.....	428	
	The Phenologist.....	429	
	The Connoisseurs.....	431	
	Off for Europe.....	432	
CALIFORNIA. See "Sierra."	.....	Charles C. Word.....	234
CARIBOU-HUNTING	.....	Henry Sandham and the Author.	
Illus.	Caribou Barrens.....	235	
	Woodland Caribou Hoofs.....	236	
	Caribou Migrating.....	237	
	Caribou Attacked by a Wolf.....	238	
	Barren-ground Caribou.....	239	
	Caribou Floating out to Sea on a Cake of Ice.....	240	
	Bringing in the Caribou.....	241	
	Caribou Crossing a Frozen Lake.....	242	
	"Megahip! Chin-e-ga-bo".....	243	
	Forest Birds.....	244	
	"Sah-ta-ga-bo!".....	245	
	A Shot from Tomah.....	246	
CENTURY PLANTS	.....	Isabella T. Hopkins.....	377
CHAMBLEY FORT, ON THE RICHELIEU RIVER	.....	Henry Sandham.....	129
Illustrations by the Author.	.....		
Illus.	The Fort from the River.....	129	
	Gateway.....	130	
	Vol. IV.....	131	
	The Fort in 1863.....	131	
	Map, showing the Location of Fort Chambley Vol. V.....	132	
	Poling up the Stones for the Gate-way.....	132	
	"The Ravages of Time".....	133	
	The North-east Bastion.....	133	
	View from the Prison Cell.....	134	
	Capture of the Fort by the Americans.....	135	
	Winter in the French Country (From a Paint- ing by H. Sandham).....	136	
	Autograph of Chambley.....	136	
CHINESE QUESTION, A SYMPOSIUM ON THE	.....	A. A. Hayes, Jr.....	491
CLAUDIUS AND CYNTHIA, THE DOOM OF	.....	Maurice Thompson.....	541

		PAGE
CLIFF-DWELLERS, THE.....	Emma C. Hardacre.....	266
	Illustrations by Thomas Moran.....	
Illus. Ancient Cave-dwellings on the McElmo.....	266	Restoration of Pueblo Blanca..... 271
Restored Tower and Cliff Houses.....	268	An Attack on a Village of Cave-dwellers..... 272
Honey-moon Cottage.....	269	Hieroglyphic Rock Inscription of the San Juan (two cuts)..... 273
Section of Cliff, showing Situation of the Two-story House of the Rio Mancos.....	269	Pottery of the San Juan Country..... 273
Ruins in Cañon de Chelly.....	270	
COLLEGE CAMP AT LAKE GEORGE, A.....	R. R. Bowker.....	617
	Illustrations by F. S. Church and Walter Shirlaw.....	
Illus. Rahl! rahl! rahl!—Camp Manhattan.....	617	A Champion Fisherman..... 625
Map of Lake George.....	619	Under the Pine Branches..... 626
From the Old Fort.....	620	Compliments of the Camp..... 627
Twilight at Bloody Pond.....	622	Down the Lake..... 628
A Hundred Years Ago.....	623	Burying the Bottle..... 630
History and Romance.....	624	And even the Natives Caught It..... 630
A Juniper Bank, Lake George.....	625	A Day-dream..... 631
COLLEGE HAZING.....	Charles F. Thwing.....	331
COMMERCIAL CRISIS OF 1837, THE.....	W. G. Sumner.....	682
DEADWOOD MYSTERY, THE GREAT.....	Bret Harte.....	177
“DE GUSTIBUS”.....	Charles L. Eastlake.....	737
D’ISTRIA, DORA.....	Grace A. Ellis.....	205
	With Portrait,—the Original by Felice Schiavoni, 233.....	
EDISON, A NIGHT WITH.....	William H. Bishop.....	88
	Illustrations by J. E. Kelly.....	
Illus. Publication office of the “Grand Trunk Herald,” <i>en route</i> .....	89	Gossip, by the Megaphone..... 93
The Rescue.....	91	The Tasmeter..... 94
Steam Telegraphy.....	92	Making Carbon..... 95
The Duet.....	93	3 A.M.: Going Home from the Shop..... 96
EMERSON, THE HOMES AND HAUNTS OF.....	F. B. Sanborn.....	496
	Illustrations by Homer Martin, R. Riordan and Francis Lathrop.....	
Illus. The Old Manse.....	497	The Alcott House..... 507
The Emerson House.....	499	The Entry of the Old Manse..... 508
Concord from Lee’s Hill.....	500	The Left-hand Front Room of the Old Manse..... 509
The Old North Bridge Rebuilt.....	501	Graves of Hawthorne and Thoreau in Sleepy Hollow Cemetery..... 511
Walden Pond.....	504	See also Frontispiece Portrait.....
Emerson’s Library.....	505	
ERICSSON, JOHN.....	William C. Church.....	835
	Illustrations by Granville Perkins and others.....	
Illus. Locomotive Engine <i>Novelty</i> , Constructed 1829.....	840	Side Elevation and Deck Plan of the <i>Monitor</i> ..... 849
John Ericsson.....	841	Transverse Section of the <i>Monitor</i> ..... 849
Steam Fire Engine, Designed 1840.....	842	Transverse Section of Pilot-house and Turret, <i>Pasatec</i> ..... 852
Locks of the Grand Ship Canal of Sweden.....	843	New System of Naval Attack..... 853
Solar Engine actuated by Atmospheric Air.....	845	Fight between the <i>Monitor</i> and <i>Merrimack</i> ..... 854
Geometrical Representation of the Earth.....	846	<i>Monitor Weekawken</i> in a Storm..... 856
Propeller Vessel <i>Francis B. Ogden</i> towing the Admiralty Barge on the Thames, 1837.....	848	Side Elevation of the <i>Destroyer</i> in Fighting Trim..... 856
Side Elevation and Transverse Section of a Combined Cupola and Torpedo Vessel, Designed 1854.....	848	Section of the <i>Destroyer</i> (three views)..... 857
FALCONBERG. Chapters VIII—XXII. (Conclusion).....	Hjalmar Hjorth Boyesen.....	20
	248, 363, 537, 672, 816.....	
	Illustrations by Frederick Dielman.....	
In the Ravine.....	248	“Einar knew it at the first glance.”..... 672
FARM LIFE IN NEW YORK, PICTURESQUE ASPECTS OF.....	John Burroughs.....	41
	Illustrations by Mary Hallock Foote, reproduced by process.....	
Illus. Gathering Butter.....	41	Driving Sheep to be Washed..... 48
Strawberry Pickers.....	43	Twilight in the Fields..... 49
Milking-time.....	44	Old Barn with Cattle Sheds..... 51
Upper Door of a Side-hill Barn.....	45	“A swarm of bees in June is worth a silver spoon.”..... 52
Pitching off a Load of Hay.....	46	In the Cider-Cellar..... 53
The Hay-wagon after the Harvest.....	47	
FORTUNES AND MISFORTUNES OF CO. “C,” THE.....	Allen C. Redwood.....	528
	Illustrations by the Author and F. H. Luengren.....	
Illus. Muster of Co. “C”.....	529	A Point of International Law..... 533
Outpost Duty.....	531	“Here!”..... 536
A Stag Dance.....	532	
FRAÜLEIN.....	Adeline Trafton.....	885
GEORGE, LAKE. See “A College Camp at Lake George.”.....		
GLACIER MEADOWS OF THE SIERRA, THE.....	John Muir.....	478
	Illustration by John Bolles.....	
Seeking Pasturage below the Glaciers of the Sierra.....	480	
HALF-WITTED GUTTORM.....	Kristofer Janson.....	866
HARMONISTS, THE, AND THE LATE GEORGE RAFF.....	D. E. Nevins.....	703

		PAGE
"HAWORTH'S." Chapters I—XXXII.		Frances Hodgson Burnett. . . 113
		193, 385, 512, 652, 784
Illustrations by John Bolles and Frederick Dielman.		
Illus.	Haworth's First Appearance. . . 113	"I wonder tha't na sham-o' thy face" . . . 389
	"Not finished" . . . 116	"She picked it up, but, instead of replacing it, laid it carelessly upon the table at Murdoch's side. . . 392
	Murdoch's Visit to the Briarley Cottage. . . 117	"Sit down," she said, "and talk to me" . . . 512
	Murdoch sprung to his feet, white with wrath" . . . 120	"I heard Foxy Gibbs mak' his speech to- net" . . . 516
	"He knelt down and, turning the key in the lock, flung the trunk-lid backward" . . . 193	"Gi' me my best cap" . . . 520
	"A fire burned on the grate, and before it sat a girl with her hands clasped upon her knee" . . . 196	"He leaned forward and touched her with the handle of the whip" . . . 653
	"I sat and stared at this one like a blockhead" . . . 197	"I stand here, my lad," he answered. . . 656
	"He was so near that her dress almost touched him" . . . 200	"Crouched upon the lowest step of the stair-way" . . . 784
	"Yo're th' very moral on him" . . . 385	"He has done more good in Broxton than any other man" . . . 793
	"It was scarcely the work of a second" . . . 388	
HE PLAYING SHE.		N. C. . . 189
HUMMING-BIRD. See "Bird Architecture."		
INSANITY, THE RELATIONS OF, TO MODERN CIVILIZATION.		H. P. Stearns . . . 582
IRISH HEART, AN		T. W. Higginson . . . 217
JOHNNY REB AT PLAY		Allen C. Redwood. . . 33
Illustrations by the Author.		
Illus.	Snow-Balling. . . 33	The Kimbomikin. . . 36
	Wearing a "Kunfedrit Watch" . . . 34	"If you want to have a good time, just jine the Cavalry" . . . 37
	"Don't turn that thing loose, hit's dangerous" . . . 35	
LAWN-PLANTING FOR SMALL PLACES		Samuel Parsons, Jr. . . 725
Illustrations.		
Illus.	A Study for Lawn-Planting. . . 728	Suggestions for Lawn-Planting. . . 729
LEECH, JOHN.		Russell Sturgis. . . 553
Illustrations from Leech's published Drawings in "Punch" and elsewhere.		
Illus.	Ho-fi Caught in his Own Trap. . . 553	Our Artist in Hot Weather—"Oh, bother! Say I'm busy" . . . 559
	The Sun affords the Moon the means of Shining. . . 555	The Holidays have Begun. . . 560
	Children of the Mobility. . . 556	The Parson in the Ditch. . . 561
	"Such was the Count—to give him a niche" . . . 557	Fox-hunters in the Days of Squire Western. . . 562
	Bob Cratchit and Scrooge "over a Christmas bowl of smoking bishop" . . . 558	Girl's Head. . . 563
	One of "Punch's" Full Orchestra. . . 559	A Following Wind. . . 563
LEONARDO DA VINCI		A Swell. . . 564
Illustrations by Clarence Cook.		Illustration to "Puck on Pegasus" . . . 565
Illus.	Device by which a Stream may be made Useful. . . 338	Fac-simile of Etching. . . 347
	Device for Excavating a Canal. . . 339	Designs for an Equestrian Statue. . . 348
	Device for raising Water from a Stream. . . 339	A Florentine Bronze. . . 348
	One Example of several Devices Contained on Separate Sheets employed by Leonardo in his Studies in the Mechanism of Flying. . . 340	The Last Supper, by Raphael. . . 349
	Device for Pushing an Enemy's Scaling Ladders away from a Wall. . . 341	The Last Supper, by Giotto. . . 349
	Military Engine designed by Leonardo. . . 342	Detail of Portion of Raphael's Fresco. . . 350
	File-cutting Machine. . . 343	Group from Raphael's Fresco. . . 350
	Machine for Sawing Marble. . . 343	Caricature by Leonardo. . . 351
	Design for a Movable Derrick. . . 344	Head of Jesus, from Raphael's Fresco. . . 351
	Machine for Lifting Marble or Stone Columns into Position. . . 344	From Leonardo's Sketch Book. . . 352
	Design for a Lamp. . . 345	Caricature by Leonardo. . . 352
	The Medusa. . . 346	The Last Supper, by Leonardo da Vinci. . . 353
LONGFELLOW, HENRY WADSWORTH		Groups from the same (four cuts). . . 354, 355, 356
Illustrations by R. Swain Gifford and Francis Lathrop.		Group from Giotto's Fresco in the Arena Chapel, Padua. . . 356
Illus.	Portrait of Henry Wadsworth Longfellow (Frontispiece). . . 1	Head of Christ, by Leonardo. . . 358
	Longfellow's Drawing-room. . . 1	Mona Lisa del Giocondo. . . 360
	The Study. . . 1	
	A corner of the Study. . . 4	West Side of Longfellow's House. . . 8
	"The old clock on the stairs" . . . 5	The Avenue North of the House. . . 9
	The Rear Lawn, looking toward Longfellow's House. . . 6	The Old Willow. . . 10
MARYLAND MANNERS, OLD.		View from the Rear Piazza. . . 11
Illustrations by the Author.		View from the Piazza, looking South. . . 12
Illus.	Head-piece. . . 315	The Western Entrance. . . 13
	The Music-Lesson. . . 316	View across the Lawn, North-west of the House. . . 16
	Printing Office of "Maryland Gazette," 1745. . . 317	
	Jonas Greene, Printer of "Maryland Gazette," 1745. . . 317	Interior View in the Brice House, Annapolis. . . 323
	The "Maryland Gazette" . . . 318	Getting Home from the Club. . . 324
	A Day-Dream. . . 319	Waiting Orders. . . 325
	My Lady's Visit. . . 320	A Pipe of "Old Maryland" . . . 326
	Michael, the Fiddler. . . 321	At the Club. . . 328
	The State House, Annapolis. . . 322	The Use of a Hood. . . 328
		Charles Cole, President of the Tuesday Club. . . 329
		The Supposed Sir Hugh Maccarty, Esq., brought into the Club as a Prisoner. . . 329
		Coat-of-Arms, Annapolis. . . 331

MEASURE OF A MAN, THE.....	William Page.....	PAGE 894
MODJESKA.....	Charles de Kay.....	665
Illus. Modjeska, as "Juliet".....	665	
Portrait of Modjeska (after Carolus Duran).....	668	
Modjeska, as "Cleopatra".....	669	
MOUNTAIN LAKES OF CALIFORNIA, THE.....	John Muir.....	411
Illustrations by Thomas Moran.....		
Illus. A Middle-aged Lake, on Head of South Fork of the San Joaquin.....	417	
The Death of a Lake.....	418	
Lake Tenaya, one of the Yosemite Fountains.....	419	
Lake Starr King.....	420	
MURCH, JO, THE APPARITION OF.....	Noah Brooks.....	76
NARROW-GAUGE ROADS: ARE THEY ECONOMICAL?.....	Lorenzo M. Johnson.....	292
NATIONAL BANK CIRCULATION, THE.....	W. G. Sumner.....	205
NINON.....	Annie Porter.....	372
"OLD MILL" AT NEWPORT, THE. A New Study of an Old Puzzle.....	R. G. Hatfield.....	632
Illustrations by R. Riordan, R. Sayre and the Author.....		
Illus. The "Old Mill" at Newport.....	632	
Round Tower at Devenish, Ireland.....	635	
Columns from Chapel of the White Tower, London.....	637	
Early Norman Columns from Church at Lery, Normandy.....	637	
Baptistry at Melfont, Ireland.....	638	
Columns from the "Old Mill," Newport.....	639	
Baptistry at Bonn.....	639	
Plan of "Old Mill," Restored.....	639	
Section of "Old Mill," Restored.....	640	
Baptistry at Arsago, Italy.....	640	
Plan of the Baptistry at Asti, Northern Italy.....	641	
Section of the Baptistry at Asti, Northern Italy.....	641	
OXFORD, UNDERGRADUATE LIFE AT.....	Ansley Wilcox.....	281
PARSONS AND PARSONS. See also "To the Clergy".....	Edward Eggleston.....	139
PATENT-SYSTEM, OUR, AND WHAT WE OWE TO IT.....	James Richardson.....	99
PATENT LAW, THE AMENDMENT OF THE. (A Reply, by the Secretary of the Western Railroad Association.) See also page 762.	J. H. Raymond.....	433
PLAYWRIGHT, A MODERN.....	J. D. Osborne.....	59
POMONA'S BRIDAL TRIP.....	Frank R. Stockton.....	692
POLITICAL CONVENTION, A JOURNEY TO A.....	829	
POTTS'S PAINLESS CURE.....	Edward Bellamy.....	587
QUEEN, MY LOOK AT THE.....	Treadwell Walden.....	210
ROMANISM AND RATIONALISM, THE TENDENCY OF MODERN THOUGHT AS SEEN IN.....	C. C. Tiffany.....	859
RUDDER GRANGE. See "Pomona's Bridal Trip."		
SCHOOL-MASTERS, SOME WESTERN.....	Edward Eggleston.....	747
SCRIBE, EUGÈNE. See "A Modern Playwright."		
SIERRA, STUDIES IN THE.....	John Muir. 55, 260, 411, 478, 644	
SIERRA, THE PASSES OF THE.....	John Muir.....	644
Illustrations by Thomas Moran and John Bolles.....		
Illus. Pass through the Minaritos.....	649	
View of the Mono Plain from the Foot of Bloody Cañon.....	650	
Indian Women Gathering Wild Rice.....	652	
SNAILERY, IN A.....	Ernest Ingersoll.....	796
Illustrations by R. Riordan.....		
Illus. Bulimus, Cyclostoma and other Tropical Snails.....	796	
Anatomy of the common White-Lipped Helix.....	797	
The Home of the Pond Snail; Eggs of the Apple Snail.....	798	
The Snails of the Torrents.....	799	
The Under Side of a Wet Chip.....	799	
Sportive Slugs.....	800	
An Edible Snail.....	800	
Helices in humble Circumstances.....	801	
An Alien in the Cellar.....	801	
SQUIRREL, THE DOUGLASS, OF CALIFORNIA.....	John Muir.....	260
Illustrations by John Bolles and the Author.....		
Illus. Track of Douglass Squirrel once down and up a Pine-tree, when showing off to a Spectator.....	262	
Seeds, Wings and Scales of Sugar-pine.....	263	
Trying the Bow.....	265	
STICKEEN RIVER, THE, AND ITS GLACIERS.....	W. H. Bell.....	805
Illustrations by Thomas Moran; reproduced by "process".....		
Illus. Face of the Great Glacier.....	805	
Baby Glacier, Five Miles below Great Cañon.....	806	
View from Glenora.....	807	
Big Cañon.....	808	
"SUMNER ALCOVE," HARVARD LIBRARY, A GLANCE INTO THE.....	Kate V. Smith.....	732
With Fac-simile of Autograph Inscription by Milton, 736.		

	PAGE
TILE CLUB, THE, AT PLAY.....	{ <i>W. Mackay Laffan</i> } 457
Illustrations by C. S. Reinhart, E. Wimbridge, R. Swain Gifford, Edwin A. Abbey, Arthur Quartley, Edward Strahan, Wm. R. O'Donovan, Walter Paris, F. Hopkinson Smith, and W. M. Laffan.	
Illus. The Tile Club and the Milliner of Bridge-hampton.....	457
Castle Conklin.....	459
Uncle Jesse Conklin.....	459
Morning at Jesse Conklin's.....	460
The "Griffin" at Work.....	461
Cod-fisher's Hut on Cap Tree Island.....	462
Menhaden Net-reels.....	462
The "Owl" in Masquerade.....	463
A Catch of Menhaden.....	464
Procession of ye Tilers.....	464
Portrait of the "Chestnut".....	465
A Belle of Bridgehampton.....	466
Ronkonkomo.....	466
Old Wind-mill at Bridgehampton.....	467
The Beach at Easthampton.....	468
An old Whaling Station.....	469
The Sweetheart of John Howard Payne.....	470
"Home, Sweet Home".....	472
Fac-simile of John Howard Payne's Hand-writing.....	473
The Author of "Home, Sweet Home".....	473
"From the sublime to the ———"	474
A School in Sight.....	475
Montauk Light.....	475
Sketching at Easthampton.....	476
Flat Top Tree.....	476
Pharaoh, the King of the Montauks.....	477
Reckless Exploration.....	477
Impressions of Long Island.....	478
TILE CLUB, THE, AT WORK.....	<i>W. Mackay Laffan</i> ..... 401
Illustrations by E. A. Abbey, Hopkinson Smith, Winslow Homer, W. M. Laffan, W. R. O'Donovan, W. M. Chase, C. S. Reinhart, J. Alden Weir, E. Wimbridge, Arthur Quartley, and Walter Paris.	
Illus. Tiles for a Mantel-piece.....	401
Studio of a Tile Man.....	402
Things.....	403
A Litoral Tile.....	403
A Tile in Relief.....	404
Cockatoo Tile.....	404
A "motive" for a Tile.....	404
An Idea by "Cadmium".....	404
A Wednesday Evening Trio.....	405
Tilers Tiling.....	406
A Tile of a Tile Man.....	407
A Tile Man's Design for a Mantel-piece.....	407
Ho! for Long Island.....	408
A Tiley Abstraction.....	409
A Pomeological Tile.....	409
"TO THE CLERGY".....	<i>Edward Eggleston</i> ..... 483
WIND STORM, A, IN THE FORESTS OF THE YUBA.....	<i>John Muir</i> ..... 55
With an Illustration by John Bolles, after a Sketch by the Author.	
A Wind Storm in the California Forests.....	56

POETRY.

ADMONITION.....	<i>Augusta Moore</i> ..... 816
ANEMONE.....	<i>Elaine Goodale</i> ..... 815
AUTUMN PICTURE, AN.....	<i>Dora Read Goodale</i> ..... 87
BEETHOVEN.....	<i>Celia Thaxter</i> ..... 32
BIORN THE BOLD. (A Christmas Ballad).....	<i>Constantina E. Brooks</i> ..... 313
Illustration by Mary Hallock Foote.	
BRYANT, WILLIAM CULLEN. See "The Dead Master" and "Epicedium."	
CANTICLE OF SPRING, A.....	<i>Mary E. Bradley</i> ..... 898
CRICKET, THE.....	<i>Henry S. Cornwell</i> ..... 209
DAWN }.....	
EVE }.....	<i>H. H.</i> ..... 225
EPICEDUM. (William Cullen Bryant).....	<i>Bayard Taylor</i> ..... 334
EPITAPH, AN.....	<i>Richard Realf</i> ..... 362
FLOWN AWAY.....	<i>Dora Read Goodale</i> ..... 87
GERTRUDE.....	<i>Rose Hawthorne Lathrop</i> ..... 565
HAY-MAKING.....	<i>Dora Read Goodale</i> ..... 86
HEART OF SORROWS.....	<i>Amanda T. Jones</i> ..... 724
HOLY RUSSIA.....	<i>Edna Dean Procter</i> ..... 803
IN A PARIS RESTAURANT.....	<i>H. C. Bunner</i> ..... 495
INTERPRETATION.....	<i>Richard Realf</i> ..... 362
LITTLE PEOPLE.....	<i>Charles de Kay</i> ..... 537
MASTER, THE DEAD. (William Cullen Bryant).....	<i>Richard Henry Stoddard</i> ..... 525
MODJESKA, TO.....	<i>Richard Watson Gilder</i> ..... 411
NEW MOON, THE.....	<i>Andrew B. Saxton</i> ..... 828
OCTOBER SNOW. (To a Poet on his Seventieth Birthday).....	<i>George Parsons Lathrop</i> ..... 736
OPPORTUNITY.....	<i>Joel Benton</i> ..... 552
OVERFLOWING CUP, THE.....	<i>Andrew B. Saxton</i> ..... 581
POET'S FAME, THE.....	<i>Richard Watson Gilder</i> ..... 111
PORTRAIT, THE.....	<i>David S. Foster</i> ..... 884
"SHE WAS A BEAUTY".....	<i>H. C. Bunner</i> ..... 495
SLEEP.....	<i>L. Frank Tooker</i> ..... 189
SNOW-BIRD, THE.....	<i>Dora Read Goodale</i> ..... 87
SONG.....	<i>L. Frank Tooker</i> ..... 188
SONNET.....	<i>Thomas W. Parsons</i> ..... 527
SPELLING BEE AT ANGELS, THE. (Reported by Truthful James).....	<i>Bret Harte</i> ..... 38
Illustrations by Thomas Eakins.	
Illus. "Thur's a new game down in Frisco".....	38
"The only gent that lived to tell about that Spellin' Bee".....	40
SUCCESS.....	<i>Emma Lazarus</i> ..... 713



TAYLOR, BAYARD. (Died December 19, 1878) .....	{ Christopher P. Cranch. } PAGE Paul Hamilton Hayne. } 731 Marie Mason.
TAYLOR, BAYARD, To .....	Sidney Lanier. 642
THEOCRITUS .....	Maurice F. Egan. 664
THESE THREE .....	Amanda T. Jones. 410
THOMAS A KEMPIS: DE IMITATIONE CHRISTI .....	R. R. Bowker. 400
THROUGH THE TREES .....	Anna Katherine Green. 291
TOKEN, THE .....	Richard Henry Stoddard. 893
"WE MET UPON THE CROWDED WAY" .....	Richard Watson Gilder. 490
WINTER MORNING, A .....	L. Frank Tooker. 537

## DEPARTMENTS.

## TOPICS OF THE TIME:

The Magazine—Greenbacks and Green People—Mr. Theodore Thomas, 146: The Prudential Element—Literary Materials and Tools—Social Needs and Social Leading, 296: Religion in these Days—Art as a Steady Diet—Popular Despotisms, 437: Checks and Balances—Royalty and Loyalty in Canada, 597: J. Blair Scribner—Social Drinking—Bayard Taylor, 753: Some Thin Virtues—Improving Politics—The Medical Profession and the State, 899.

## COMMUNICATIONS:

Origin of the Treaty of Guadalupe Hidalgo (*M. S. Beach*)—Takigraphy (*D. P. Lindsay*), 299: Conscience and the Patent Law (*Garcelon*), 762: Are our Insane Retreats Inhuman? (*Augustus Blauvelt*), 902.

## HOME AND SOCIETY:

Hints to Young Housekeepers, I. (*Mrs. S. W. Oakley*)—Green Autumnal Foliage (*Samuel Parsons, Jr.*)—A College of Domestic Economy, 149: Hints to Young Housekeepers, II: Daily Habits (*Mrs. S. W. Oakley*)—The Maternity Society (*J. B. M.*), 302: Hints to Young Housekeepers, III: Choice, Engagement and Treatment of Servants; Duties of a Cook; Duties of a Housemaid (*Mrs. S. W. Oakley*), 441: Hints to Young Housekeepers, IV: Duties of a Landlady, Waitress, and Lady's Maid (*Mrs. S. W. Oakley*), 599: Hints to Young Housekeepers, V: Duties of a Man-servant (*Mrs. S. W. Oakley*)—A New Aid to Housekeepers (*S. B. H.*), 756: "H. M. S. Pinafors" for Amateurs (*Arthur Penn*), with three illustrations by C. S. Reinhardt—"In Tea-cup Time" (*Sacharissa*)—Hints to Young Housekeepers, VI: Duties of a Nurse (*Mrs. S. W. Oakley*), 904.

## CULTURE AND PROGRESS:

Charles Francis Adams, Jr. on Railroads—Blackie's "Natural History of Atheism"—Miss Trafton's "His Inheritance"—Hunt's "History of Music," 152: Eggleston's "Rox."—Stuart Sterne's "Angelo"—Beer's "Odds and Ends"—Ella Dietz's "The Triumph of Love"—Bennoch's Poems—Williamson's "Ferns of Kentucky"—Dale's "Impressions of America"—"Recollections of Writers," 302: The Second Loan Exhibition—Mayer's "Sound"—Henry James's "The Europeans"—Poems of Matthew Arnold—Trench's "Lectures on Mediaeval Church History"—Stanley in Africa—Two Volumes of "L'Art," 444: Bayard Taylor's "Prince Deukalion"—Whittier's Last Volume—Joaquin Miller's "Songs of Italy"—O'Reilly's "Songs, Legends and Ballads"—Strong's "Poke o' Moonshine"—Verses of Two Children (Elaine and Dora Read Goodale)—McKnight's "Life and Faith"—Henry James's "Daisy Miller"—Robert Lowell's "Stories from an Old Dutch Town"—De Kay's "The Bohemian"—Brooks's "Sermons"—"The Prayer-meeting," 602: Tyler's "American Literature"—Conder's "Tent Work in Palestine"—Crittwell's "History of Roman Literature"—A New Popular Commentary—Holmes's "The School-Boy"—Celia Thaxter's "Drift-Weed"—"Le Costume Historique," by Racinet—Two Illustrated Books—Loubat's "Medallic History of the United States"—"L'Art," 757: Joseph Cook on "Conscience"—Hardy's "Return of the Native," and Black's "MacLeod of Dare"—Drone on Copyright—"The Trip to England," by William Winter—Alexander Wilson's Ornithology—Col. Waring's "Typhoid and its Causes"—Sergeant's "New Greece"—"Under the Empire," 908.

## THE WORLD'S WORK:

Note—Progress in Electric Lighting (with cuts), 156: Street-Car Motor—New Electric Lamp—Improved Ironing-Machine—Improvement in Making Artificial Stone—Automatic Device for Reproducing Music—Experiment in Floating Apiaries—Memoranda, 308: Machine for Measuring Plane Surfaces—New Electric Lamp—Hydraulic Fire-escape—New Insulated Telegraph Wire—Observing Underground Temperature—Memoranda, 451: Wire-rolling Mill—New Cement—New Alloy—Electric Spark Pen—Improved Style of Portable Motor—Improved Method of Packing Butter—Memoranda, 613: New Forms of Electric Lamp—Illuminating Watch Dials—Paper Friction Pulleys—Plating with Tin—New Tools for Amateurs—Painting Stairs Crossing Windows—Memoranda, 763: Lighted Buoys—Preservation of Wood—Economy of Fuel—Butter Package for Export—The Pedo-Motor—Preservation of Iron—Inlaying Wood by Compression—Stone Planing Machine—Paper for Roofing Domes—Dental Drill Stop-motion—Apparatus for Signaling by Means of a Heliotrope, 913.

## BRIC-A-BRAC:

The Wolf tale of Jotham Brown (*Jennie E. T. Doue*)—The Labor Problem (Drawing by F. S. Church), 160: Municipal Mismanagement (Sketch by M. Woolf)—A War Reminiscence (*William M. Peggam*)—The Word "Bit"—The Mulligan Guards (Sketch by H. P. Wolcott)—The Funny Story (*Josephine Pollard*)—Michael Angelo and the Stone-Cutter (*Charles Noble Gregory*), 311: Borrowed Skates (Drawing by Hopkins)—Mythological (*Stephen Smith*)—The Lazy Lover (*George P. Lathrop*)—The Man who Doubted his own Eyes (*Joel Benton*)—Leaves from a New Shorter Catechism (*C. L. Dana*)—A Ballad (*A. Z.*)—A Flank Movement on the Hanging Committee, 454: Kosciuszko's Will (*A. C. G.*)—"Here he Comes" (Drawing by Woolf)—"Grandfather's Clock" (Drawing by H. P. Wolcott after *Arthur B. Hooper*)—Sub Rosa (*J. B. M.*)—Misunderstood (*Miriam Kenyon*)—To F. T. S. (*W. D. Kelset*), 614: To a Little Girl (*W. F. Norrie*) Which is Which? (Drawing by Hopkins)—Precedents (*Amy T. Weld*)—Ad Interim—Ad Demum—Ad Damnum (*Margaret Vandegrift*)—The Brown, the Blue and the Gray (*H. C. Parsons*)—Looking Behind (*Palmer Cox*, with two Drawings by the Author)—A Benefit Night (Drawing by H. P. Wolcott)—Wings (*Mary Alice De Vere*, after *Bonalde*), 766: An Interview with a Poet of the Future (*A. Z.*)—Easter (Drawing by Hopkins)—A Sermon for the Sisters (*Iris Russell*)—The Two Ants (*Charlotte F. Bates*)—A Blue-Stocking (*Delonair*)—A Few Features of Decorative Art (*Lizzie W. Champney*, with Drawing by *J. H. Champney*)—Signs of Spring (Drawing by Hopkins)—Rain and Shine (Ballade by *B. M.*)—The Death-bed of Mrs. O'Flaherty (*Daniel S. Foster*)—"Shoo!" (Drawing by Hopkins), 916.

1872

ROBERT STATION

